

The Future

(I am a tree)

Words by Aitken College students

Music By James Humberstone

Driven

Soprano Xylophones

Alto Xylophones

Soprano Metalophone

Alto Metalophones

Bass Metalophone

Banana 1
Banana keyboard, set to GM marimba sound, octave 5

Banana 2
Banana keyboard, set to GM marimba sound, octave 4

Banana 3
Banana keyboard, set to GM marimba sound, octave 4

Banana 4
Banana keyboard, set to GM marimba sound, octave 3

Banana 5
Banana keyboard, connected to a PC with the sampses loaded that come with this score.

Sound Effects!

Descants

Chorus

Piano
If strings are confident, no piano in first section.
mp *mf*

Percussion
This part plays bass drum, woodblock, auto horn or klaxon and maracas

Drum Kit

Violin advanced (Tara and Leah)
(playing with others here) *mp* *mf* div.

Violin standard
mp *mf* div.

5

Pno.

Perc.

Dr.

Vln. adv.

Vln.

Bass drum or lowest pitched drum you can find

mp

mp

a2

a2

10

Pno.

Perc.

Dr.

Vln. adv.

Vln.

div.

div.

15

Ostinatos are shown in brackets on the score to aid learning by rote

Sop. Xyl. *mp*

Al. Xyl. *mp*

Sop. Met. *mp*

Al. Met. *mp*

Bs. Met. *mp*

Pno.

Perc.

Dr.

Vln. adv. *mf* a2, soli

Vln. *mf* a2 div.

20

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

Detailed description: This page of a musical score covers measures 20 through 23. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The vocal parts include Soprano Xylophone (Sop. Xyl.), Alto Xylophone (Al. Xyl.), Soprano Metal (Sop. Met.), Alto Metal (Al. Met.), and Bass Metal (Bs. Met.). The woodwinds consist of Xylophone (Xyl.) and Flute (Fl.). The brass section includes Trumpet (Trp.) and Trombone (Tbn.). The piano (Pno.) part features a complex rhythmic pattern with many sixteenth notes and rests. The percussion (Perc.) and drums (Dr.) parts provide a steady, rhythmic accompaniment. The string section includes Violin advance (Vln. adv.) and Violin (Vln.). The score is written in a clear, professional notation style with various musical symbols and dynamics markings.

24

Sop. Xyl.
Al. Xyl.
Sop. Met.
Al. Met.
Bs. Met.
Bna. 1
Bna. 2
Bna. 3
Bna. 4
Pno.
Perc.
Dr.
Vln. adv.
Vln.

mf
mf
mf
mf

a2
div.

Detailed description: This page of a musical score covers measures 24 through 28. The key signature is one sharp (F#) and the time signature is 4/4. The score includes vocal parts for Soprano and Alto, both with Xylophone and Mallet parts. The woodwind section consists of Flute, Clarinet, and Bassoon, each with Mallet parts. The brass section includes four parts of Trumpet and four parts of Trombone. The piano part features a complex rhythmic pattern in the right hand and rests in the left hand. The percussion section includes a snare drum and a drum set. The string section includes an advanced violin part and a violin part with specific markings 'a2' and 'div.'. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) for the woodwinds and brass. The score is written in a standard musical notation style with a clean, professional layout.

29

Sop. Xyl.
Al. Xyl.
Sop. Met.
Al. Met.
Bs. Met.
Bna. 1
Bna. 2
Bna. 3
Bna. 4
Desc. Voices
Ch.
Pno.
Perc.
Dr.
Vln. adv.
Vln.

I see
I see

a2

Detailed description: This is a page of a musical score, page 29. It features a variety of instruments and voices. The vocal parts include Soprano Xyl., Alto Xyl., Soprano Met., Alto Met., and Bass Met. The woodwinds consist of four Bassoon parts (Bna. 1-4). The strings include Descending Voices, Chorus, Piano (Pno.), Percussion (Perc.), Drums (Dr.), and Violins (Vln. adv. and Vln.). The score is written in a key with two sharps (F# and C#) and a common time signature. The vocal parts have lyrics 'I see' starting in the final measure. The piano part features a complex rhythmic pattern with many beamed notes. The drums part has a steady pattern of 'x' marks representing hits. The violin parts have long, sustained notes with some rhythmic accompaniment. The percussion part has a consistent pattern of notes.

34

Sop. Xyl.
Al. Xyl.
Sop. Met.
Al. Met.
Bs. Met.
Bna. 1
Bna. 2
Bna. 3
Bna. 4
Desc. Voices
Ch.
Pno.
Perc.
Dr.
Vln. adv.
Vln.

I see I see
I see I see

div.

Detailed description: This is a page of a musical score, page 34, numbered 7 in the top right corner. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The vocal parts include Soprano Xyl., Alto Xyl., Soprano Met., Alto Met., Bass Met., Descending Voices, and Chorus. The instrumental parts include four Bona Fides (Bna. 1-4), Piano (Pno.), Percussion (Perc.), Drums (Dr.), Violin advanced (Vln. adv.), and Violin (Vln.). The vocal parts have lyrics: "I see I see" and "I see I see". The piano part has a rhythmic pattern of eighth notes. The drums part has a pattern of eighth notes with 'x' marks above them. The violin parts have a melodic line with a 'div.' (divisi) instruction. The percussion part has a pattern of eighth notes with '+' marks above them.

38

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

mf

a2

I see I see the coun - try chang - ing I

I see I see the coun - try chang - ing I

43

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln. div.

see the hous - es ris - ing I see the ci - ty grow - ing I

see the hous - es ris - ing I see the ci - ty grow - ing I

47

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

see more pop - u - la - tion I see I see

see more pop - u - la - tion I see I see

a2

div.

52

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

I see I see

I see I see

56

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Pno.

Perc.

Dr.

Vln. adv.

Vln.

61

Pno.

Vln. adv.

Vln.

subito p

(with other violins again)

div.

subito p

a2

div.

f

66

Ch.

Pno.

I am a

73

Ch.

Pno.

tree The first tree No build-ing or peo-ple Just me

80

Ch.

Pno.

I am a tree The first tree No build-ing or peo-ple Just

87

Ch.

Pno.

me Un-til I see build-ers and planes carr'-ying class-rooms And I

8th optional octave lower

93

Ch.

Pno.

miss the peace and qui-et of the land I am high-er than the

(8)

99

Ch.

Pno.

class-rooms And it's all so big

(8)

106

Ch. I am a tree The first tree No build-ing or peo-ple Just

Pno.

113

Desc. Voices I am a tree The first tree Peo -

Ch. me I am a tree The first tree No build-ing or peo-ple

Pno.

120

Desc. Voices -ple Just me

Ch. Just me But then the worst thing hap pened

Pno.

8^{va} optional octave lower

*At this point, all children in the orchestra
should giggle and point and chatter loudly
until the choir sings again*

127

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Bna. 5

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

133

Ch.

Pno.

140

Desc. Voices

Ch.

Pno.

Less an-i-mals More peo-ple More pol-lu-tion More rub -bish More hous-es More stu-dents

I am a tree The first tree No build-ing or peo-ple Just

147

Desc. Voices

Ch.

Pno.

Less plo-vers Few-er ha-bi-tats I like the i - dea that

me I am a tree The first tree No build-ing or

153

Desc. Voices

Ch.

Pno.

Sing with chorus

Mak-ing the school means chang-es so we can learn softer

peo - ple Just me The gra-vel pro - tects the good soil so I grow

159

Ch.

Pno.

high-er The gra-vel pro - tects the good soil so I grow high-er Then the

louder

f

165

Ch.

Pno.

smal-ler child ren can't reach me I get used to the noise It's not that bad

170

Desc. Voices

Ch.

Pno.

Vln. adv.

Vln.

I am a tree The first
a - ny - more_ I like it I am a tree The first

(as other violins)

mp

175

Desc. Voices

Ch.

Pno.

Vln. adv.

Vln.

tree No build - ing or peo - ple Just
tree No build - ing or peo - ple Just

mp

179

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

me I am a tree I am a tree

me I am a tree The first

Woodblock

183

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

The first tree No build - ing or peo - ple Just

tree No build - ing or peo - ple Just

187

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

me I see the coun - try chang - ing I

me I am a tree The first

Maracas, above the head!

191

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

see the hous - es ris - ing I see the ci - ty grow - ing I
tree No build - ing or peo - ple Just

195

Sop. Xyl.

Al. Xyl.

Sop. Met.

Al. Met.

Bs. Met.

Bna. 1

Bna. 2

Bna. 3

Bna. 4

Desc. Voices

Ch.

Pno.

Perc.

Dr.

Vln. adv.

Vln.

see more pop - ul - a - tion a tree I

me I am a tree I

199 *molto rit.*

Sop. Xyl.
Al. Xyl.
Sop. Met.
Al. Met.
Bs. Met.
Bna. 1
Bna. 2
Bna. 3
Bna. 4
Desc. Voices
Ch.
Pno.
Perc.
Dr.
Vln. adv.
Vln.

see I am a tree
see I am a tree

Detailed description of the musical score: The score is for page 23, starting at measure 199. It features a variety of instruments and voices. The woodwinds (Sopranos, Alti, Basses, Bona) play melodic lines, with some featuring triplets. The strings (Violins, Viola) provide harmonic support with chords and moving lines. The piano part has a complex texture with chords and a bass line. The percussion and drums provide a steady rhythmic accompaniment. The vocal parts (Sopranos, Alti, Basses, Descending Voices, Chorus) sing the lyrics 'see I am a tree'. The tempo is marked 'molto rit.' (very slow). The key signature has two sharps (F# and C#).

Maestoso

202

The musical score for page 24, measures 202-204, is written in a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked **Maestoso**. The score is divided into several systems of staves:

- Woodwinds:** Sopranos (Sop. Xyl., Sop. Met.), Alti (Al. Xyl., Al. Met.), and Basses (Bs. Met.). The woodwinds play sustained notes with tremolos in measures 202 and 203, and then hold notes in measure 204.
- Bona Fides:** Five parts (Bna. 1-5) play sustained notes in measure 202 and hold notes in measures 203 and 204.
- Vocalists:** Descending Voices (Desc. Voices) and Chorus (Ch.) sing the lyrics "I see" in measure 203, with the notes extending into measure 204.
- Piano:** The piano part features complex chords and textures in measures 202 and 203, with a **tr** (trill) marking in measure 204. A **8th** marking is present at the end of the piano part in measure 204.
- Percussion:** Percussion (Perc.) and Drums (Dr.) play rhythmic patterns in measure 202 and hold notes with tremolos in measures 203 and 204.
- Violins:** Violins (Vln. adv., Vln.) play sustained notes in measure 202 and hold notes in measures 203 and 204. A **p** (piano) dynamic marking is present in measure 203.