

# Daedalus and Icarus

*for four boy sopranos, solo trumpet, piano and strings*

text by John Hughes  
musical setting by James Humberstone

## Daedalus and Icarus

We are made of rock  
Father, how can we fly?  
There is no freedom in the sky  
Just the pull of the earth below.  
A bird must be free in the sky.

We are made of earth  
Son, with nothing of air  
But breath, and the wind in our hair.  
The sun pulls us up like birds  
But we are not free in the air.

We were made to fall  
Father, the waters below  
I feel the strength of their call.  
The fish who swim like birds in the air  
Need no wings to fall.

We are made of the sea  
Son, to water our weight  
We give to the birds when we fall.  
Without wings we will fly in the depths  
Where the sun cannot touch us at all  
Where the sun cannot call us to fall.

John Hughes, 2006

This work was commissioned by Martin Smith and Sydney Grammar Prep School, St Ives, for their Festival of the Arts 2006. The four vocal parts were written for the school's four vocal scholars and are accompanied by solo trumpet, piano and string orchestra (three violin parts, but no violas nor basses, at Martin's request).

The text was commissioned as part of the project and was written by John Hughes. I have remained as faithful to the feeling and structure of the poem as artistically possible.

James Humberstone, 2006

For Martin Smith and Sydney Grammar School

# Daedalus and Icarus

Words by John Hughes

Music by James Humberstone

**Moderato**

Soprano 1

Soprano 2

Soprano 3

Soprano 4

Trumpet in B $\flat$

Piano

Violin I

Violin II

Violin III

Violoncello

*mp*

*con ped. ad lib.*

*mf*

*con sord.*

*p* con sord. sul G

*p* con sord. sul G

*p*

7

Musical score for measures 7-12. The score includes parts for Tpt., Pno., Vln. I, Vln. II, Vln. III, and Vc. The key signature is one sharp (F#). The Tpt. part has a melodic line with rests. The Pno. part has a rhythmic accompaniment. The Vln. I, II, and III parts play sustained notes with a *p* dynamic. The Vc. part has a melodic line with a *con sord.* marking. A dynamic marking *p* is shown with a hairpin, and *(sempre p)* is written for the strings.

13

Musical score for measures 13-18. The score includes parts for Tpt., Pno., Vln. I, Vln. II, Vln. III, and Vc. The key signature is one sharp (F#). The Tpt. part has a melodic line with a *(mf)* dynamic. The Pno. part has a rhythmic accompaniment. The Vln. I, II, and III parts play sustained notes. The Vc. part has a melodic line.

19

1 *mp*  
We

Tpt.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*p*

25

1  
are made of rock

Pno.

Vln. I

Vln. II

Vln. III

Vc.

31

1

2

Fa - ther how can we fly?

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

37

1

There is no free - dom

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

43

1 in the sky Just the pull of the earth be -

2 Just the pull of the earth be - low

Pno.

Vln. I

Vln. II

Vln. III

Vc.

49

1

low

(con sord)

*mf*

*pp*

Pno.

Vln. I

*mf*

3

3

senza sord.

Vln. II

*mf*

3

3

senza sord.

Vln. III

*mf*

3

3

senza sord.

Vc.

*mf*

3

3

senza sord.



55

1  
2

A bird must be free in the sky A

A bird must be free in the sky A

Tpt. (con sord.)  
*mp*

Pno.

Vln. I (sul G)  
*pp*

Vln. II (sul G)  
*pp*

Vln. III (sul G)  
*pp*

Vc. (sul G)  
*pp*

61

1  
bird must be free in the sky

2  
bird must be free in the sky

Tpt.

Pno.

Vln. I  
*mp* *f*

Vln. II  
*mp* *f*

Vln. III  
*mp* *f*

Vc.  
*mp* *f*

68

RH only when no strings

Pno.

Vln. I  
*f* *sim.*

Vln. II  
*sim.*

Vln. III  
*sim.*

Vc.  
balance with vocalists

73

3 *mf* *f* *mf*

4 *mf* *f* *mf*

We are made of earth\_ Son,\_\_\_\_\_ with

We are made of earth\_ Son,\_\_\_\_\_ with

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mf*

77

3

noth - ing but air

4

noth - ing but air

*f* *mf* *f* *f*

but breath and the wind in our

but breath and the wind in our

Pno.

Vln. I

Vln. II

Vln. III

Vc.

81

3 hair \_\_\_\_\_ The

4 hair \_\_\_\_\_

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*mf*

86

3 *f* *mf* *f*  
sun pulls us up like birds The sun pulls us up like birds

4 *mf* *f* *mf*  
The sun pulls us up like birds The sun pulls us up like

Tpt. *mf* *f* *mp*  
senza sord

Pno.

Vln. I

Vln. II

Vln. III

Vc.

90

*mf*

3

birds but we are not free in the air

*f*

*mf*

3

Pno.

Vln. I

Vln. II

Vln. III

Vc.

94

*rit.*

1

Slowly, smoothly

If strings are missing, repeat these 2 bars for this section

*p*

*p*

*p*

*p*

*p*

*p*

*p*

legato

legato

legato

legato

legato

Vln. I

Vln. II

Vln. III

Vc.

101 *mp*

1 We were made to fall \_\_\_\_\_

2 \_\_\_\_\_

3 *mp*

4 Fa - ther, the wa - ters be - low \_\_\_\_\_

5 *mp*

6 (continue to play chords, not these arpeggios, if strings are missing)

7 *mp*

8 *8va*

9 *5*

10 *5*

11 *5*

12 *pedal each bar*

Vln. I

Vln. II

Vln. III

Vc.

---

107

1 I feel \_\_\_\_\_ the strength of their call \_\_\_\_\_

2 \_\_\_\_\_

3 *f*

4 birds in the \_\_\_\_\_

5 *f*

6 The fish \_\_\_\_\_ who swim like birds in the air like

7 *8va*

8 *5*

9 *8va*

10 *5*

11 *8va*

12 *3*

13 *3*

14 *3*

15 *3*

16 *mf*

17 *3*

18 *3*

19 *3*

20 *3*

Vln. I

Vln. II

Vln. III

Vc.



111

1 air like birds in the air like birds in the air need nowings to fall need nowings to

2 birds in the air like birds in the air need nowings to fall need nowings to fall need

3 *f* The sun pulls us up like birds The sun pulls us up like

4 *f* The sun pulls us up like birds The

Tpt. con sord. *p*

Pno. *8va* *7*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Detailed description: This page of a musical score, numbered 111, features a vocal line with four parts (1, 2, 3, 4) and instrumental parts for Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'air like birds in the air like birds in the air need nowings to fall need nowings to' (Part 1), 'birds in the air like birds in the air need nowings to fall need nowings to fall need' (Part 2), 'The sun pulls us up like birds The sun pulls us up like' (Part 3), and 'The sun pulls us up like birds The' (Part 4). The instrumental parts include piano accompaniment with octaves (8va) and septims (7), trumpet with a mute (con sord.) and piano (p) dynamic, and string parts with mezzo-piano (mp) dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

115

1 fall need no wings to fall need no wings to fall need no wings to fall need no wings to

2 no wings to fall need no wings to fall need no wings to fall need no wings to fall

3 birds The sun pulls us up like birds The sun pulls us up like

4 sun pulls us up like birds The sun pulls us up like birds The

Tpt. con sord. *p*

Pno. *p*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vc. *pp*

119 **Tempo primo**

1 fall

2

3 birds

4 birds

Tpt. senza sord. *mp*

Pno. **Tempo primo**

Vc. *p*



125

Tpt. *mp* *f* *mp* *p* *pp* con sord.

Pno.

Vln. I solo *mp* *f* *mp*

Vc.

131

Pno.

Vln. I *Tutti*  
*f*

Vln. II *f*

Vln. III *f*

Vc. *f*



137

3

Tpt. *mp*  
We are made of the sea  
*pp* con sord.

Pno. *pp*

Vln. I *mf* *mp* *p* *pp* *mp*

Vln. II *mf* *mp* *p* *pp* *mp*

Vln. III *mf* *mp* *p* *pp* *mp*

Vc. *mf* *mp* *p* *pp* *mp*

147

3

4

*mp*

Son to wa - ter our weight

Tpt.

(con sord.)

*mp* *pp* *pp* *mp* *pp*

Pno.

*(pp)* *p*

Vln. I

*p* *mp*

Vln. II

*p* *mp*

Vln. III

*p* *mp*

Vc.

like a memory

*p* *mp*

3 3

155

3 *mp*  
We give to the birds when we fall

4 *mp*  
With - out wings we will fly in the depths

Tpt. *mp* *pp* *mp* *pp* *mp*

Pno.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *(mp)* *p*

162

1

3

4

*mp*

Where the sun can-not touch us at all *mp*

Where the

Pno.

Vln. I

Vln. II

Vln. III

Vc.

no accents

no accents

3

3

3

3

169

1 Just the pull of the earth be - low Just the pull of the earth be - low

2 Where the sun can not touch us at

3 Where the sun can not touch us at all Where the

4 sun can not call us to fall Where the sun can not call us to fall

Tpt. *pp* *mp* *pp*

Pno.

Vln. I

Vln. II

Vln. III

Vc.

174

1 Just the pull of the earth be - low Just the pull of the earth be - low

2 all Where the sun can - not call us to fall Where the sun can - not

3 sun can - not call us to fall Where the sun can - not touch us at all Where the

4 Where the sun can - not touch us at all Where the sun can - not call us to



178 poco rit.

1 Just the pull of the earth be - low

2 touchus at all Where the sun can - not touchus at all

3 sun can-not call us to fall Where the sun can-not touchus at all Where the sun can-not touchus at

4 fall Where the sun can - not touchus at all Where the sun can-not call us to fall



183 slower

1

2

3 all Where the sun can - not call us to fall

4