

# under the surface

james humberstone 2004

moving along ♩=c.200

Flute

Violoncello

Marimba

Piano

6

Fl.

Vc.

Mar.

Pno.

*p*

*f*

*p*

*f*

*p*

*f*

*Red.*

bowed marimba\*

Sample

Detailed description: This is a musical score for the piece 'under the surface' by James Humberstone. The score is written for a chamber ensemble consisting of Flute, Violoncello, Marimba, and Piano. The music is in 7/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as 'moving along' with a quarter note equal to approximately 200 beats per minute. The score is divided into two systems. The first system (measures 1-5) features the Piano playing a rhythmic accompaniment of eighth notes in both hands, starting with a piano (*p*) dynamic. The Violoncello and Marimba have rests until measure 4, where they enter with a sustained note, marked piano (*p*). The Flute has rests throughout. The second system (measures 6-10) features the Flute and Violoncello with rests. The Marimba and Piano continue their parts. The Marimba has a dynamic shift from piano (*p*) to forte (*f*) in measure 6. The Piano part includes a 'Red.' (Reduction) marking in measure 6. A large 'Sample' watermark is overlaid diagonally across the score.

11

Fl.

Vc.

Mar.

Pno.

*p* *f* *p* *f*

16

Fl.

Vc.

Mar.

Pno.

*p* *p*

to soft sticks      soft sticks

21

Fl.

Vc. *sul D*

Mar.

Pno.

26

Fl.

Vc. *sul D* *(sul A)*

Mar.

Pno.

31

Fl.

Vc.

Mar.

Pno.

sul D

This system contains measures 31 through 35. The Flute (Fl.) and Violin (Vc.) parts feature long, sustained notes with slurs, indicating a melodic line. The Maracas (Mar.) and Piano (Pno.) parts provide a rhythmic accompaniment with eighth-note patterns. A 'sul D' instruction is written above the Violin part in measure 35. The key signature is three sharps (F#, C#, G#).

36

Fl.

Vc.

Mar.

Pno.

*p*

8<sup>vb</sup>

This system contains measures 36 through 40. The Flute (Fl.) and Violin (Vc.) parts continue with long, sustained notes and slurs. The Maracas (Mar.) and Piano (Pno.) parts maintain their rhythmic accompaniment. A piano (*p*) dynamic marking is placed above the Violin part in measure 38. An '8<sup>vb</sup>' marking is located at the bottom of the page, indicating an octave below the bass clef. The key signature remains three sharps (F#, C#, G#).

♩ = ♪

41

Fl. *(p)*

Vc. pizz. arco *(p)*

Mar. to 4 sticks

Pno. Ped.

45

Fl. *(p)*

Vc. pizz. arco

Mar.

Pno.

49

Fl.

Vc. pizz.

Mar.

Pno.

53

Fl. arco

Vc. pizz.

Mar. sim. 6 6 6 6 (p)

Pno.