

Too Much

Sample

*Too Much* is a comic, quirky piece. The poor sax player becomes tormented by the rest of the quartet (also including clarinet, violin and cello) after making a few "mistakes" early on. Luckily they are able to redeem themselves with a solo late in the piece and the four end together, friends again.

This piece was commissioned by Caringbah High School in 2006. It requires both acting and playing skills!

Sample

# Too Much

James Humberstone

Poco adagio

Clarinet in B $\flat$

Alto Saxophone

Violin

Violoncello

Romantically, in tempo

*p*

7

Cl.

Alto Sax.

Vln.

Vc.

rit. . . . A tempo dolce

*mp*

13

Cl.

Alto Sax.

Vln.

Vc.

note something is wrong

play with great conviction

*mf*

19

Cl. *frown*

Alto Sax. *pp* look around as you realise no-one else is playing

Vln. mouth something obviously to cl look around in panic *mp* *frown*

Vc. look visably afronted by sax player *pp* *frown* *sul C* *gliss.*

25

Cl. shake head *Vivace* tap your foot

Alto Sax. shrug shoulders *f* look away from sax Appreciate the new groove

Vln. you have an idea *pizz.*

Vc. *f*

30

Cl. Count the other two in

Alto Sax. Happy again *p*

Vln. *p*

Vc. *p*

34

Cl. gesticulate to sax: imply that they are wrong

Alto Sax. the others think you're playing wrong notes

Vln.

Vc.

38 Count in again... glare at sax while playing

Cl. *p*

Alto Sax. *p*

Vln.

Vc.

42 shake head

looking sad but still expectant

going to try again!

shake head

Cl.

Alto Sax.

Vln.

Vc.

46 applaud sax player, sarcastically

*mp*

applaud sax player, sarcastically

*mp*

Cl. *mp*

Alto Sax. *mp*

Vln. *mp*

Vc.

50

Gesture to violin player to play a solo

Solo

*f*

Cl.

Alto Sax.

Vln. *f*

Vc.

54

Solo

Cl.

Alto Sax.

Vln.

Vc.

*f*

57

Cl.

Alto Sax.

Vln.

Vc.

Long, dramatic breath followed by long dramatic held note

60

Roll eyes, shrug.

Much slower

Cl.

Alto Sax.

Vln.

Vc.

Enjoy the drama of a long pause a little too much

Shake head

Make the cello wait

doing best to follow sax...

63

Even faster than original

A tempo

Cl.

Alto Sax.

Vln.

Vc.

Stand, take a bow

66

Cl.

Alto Sax.

Vln.

Vc.

*f*

69

Cl.

Alto Sax.

Vln.

Vc.

Look very excited at the idea of joining in

71

Cl.

Alto Sax.

Vln.

Vc.

giggle silently at sax. **molto rit.**

confused, wonder why no-one is playing with you

*f*

74

Cl.

Alto Sax.

Vln.

Vc.

**A tempo**

Gesture to others to join in. Count in. False start Remonstrate again. Count in again. Another false start.

*f*