

190

PE1
PE2
PE1
PE4
PE5
PE6
PE7
PE8

Detailed description: This block contains the musical score for eight different percussion parts, labeled PE1 through PE8. The parts are arranged in a vertical stack. PE1, PE2, PE3, PE4, and PE5 are marked with a treble clef, while PE6, PE7, and PE8 are marked with a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The score covers measures 190 through 201.



202

Fl.s 1,2
Ob.
Cl.s 1,2
Bsn.
Tpt.1
Tpt.s 2,3
Tbn.1
Tbn.s 2,3
PE1
PE2
PE1
PE4
PE5
PE6
PE7
PE8
Mar.
Vc.
Db.
Db.

L

mp *f* *mp* *f* *mp* *f* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

mp *mf* *f* *ff*

p

p

p

Detailed description: This block contains the musical score for woodwinds, brass, and percussion instruments from measure 202 to 208. The woodwind section includes Flutes (Fl.s 1,2), Oboe (Ob.), Clarinets (Cl.s 1,2), Bassoon (Bsn.), Trumpets (Tpt.1, Tpt.s 2,3), and Trombones (Tbn.1, Tbn.s 2,3). The brass section includes Trumpets (Tpt.1, Tpt.s 2,3) and Trombones (Tbn.1, Tbn.s 2,3). The percussion section includes PE1 through PE8 and Mallets (Mar.). The score features dynamic markings such as *mp*, *f*, *p*, *mf*, and *ff*. A large 'L' symbol is placed above the woodwind staves in measure 202. The music includes melodic lines with slurs and dynamic hairpins, as well as rhythmic patterns for the percussion.

211

Picc. *f* *p* *pp* *p* *pp* *p* *pp* *p* *mf*

Fls 1,2 *mp* *mp*

Ob. *f* *p* *pp* *p* *pp* *p* *pp* *p* *mf*

Cls 1,2 *f* *p* *pp* *p* *pp* *p* *pp* *p* *mf*

Bsn. *f* *p* *pp* *p* *pp* *p* *pp* *p* *mf*

Tpt1 *f* *mf*

Tpts 2,3 *f* *mf*

Tbn1 *f* *mf*

Tbns 2,3 *f* *mf*

Tba. *mf*

PE1 *mf*

PE2 *mf*

PE3 *mf*

PE4 *mf*

PE5 *mf*

PE6 *mf*

PE7 *mf*

PE8 *mf*

Mar. *mf* *f* *mf* *f* *mf* *f* *mf*

Vib. *mf*

Sop. Yxl. *mf* *f* *mf* *f* *mf* *f* *mf*

Alto Yxl. *mf* *f* *mf* *f* *mf* *f* *mf*

Bass Yxl. *mf* *f* *mf* *f* *mf* *f* *mf*

Choir
I am a glo - bal_ ci - ti - zen_ I am a glo - bal_ ci - ti - zen_ Soy un_ cu-dad_

Vin. I *mp* *f* *mf*

Vin. II *mp* *f* *mf*

Via. *mp* *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Db. *f* *mf*

M

221

Picc. Fl.s 1,2 Ob. Cl.s 1,2 Bsn.

Tpt. 1 Tpts. 2,3 Tbn. 1 Tbns. 2,3 Tba.

PE1 PE2 PE1 PE4 PE5 PE6 PE7 PE8

Mar. Vib.

Sop. Yxl. Alto Yxl. Bass Yxl.

Choir

Vin. I Vin. II Via. Vc. Db. Db.

p *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Do Do Do Do

mun do

mun do

a - no del mun do. Soy un - ciu - dad - a - no del mun do.

molto rit.

228

Picc.
Fl.s 1,2
Ob.
Cl.s 1,2
Bsn.

Tpt.1
Tpt.s 2,3
Tbn.1
Tbn.s 2,3
Tba.

PE1
PE2
PE1
PE4
PE5
PE6
PE7
PE8

Mar.

Vib.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Choir
Soy un ciu-dad - a - no del mun do. I am a glo - bal ci - ti - zen of the world

molto rit.

Vin. I
Vin. II
Via.
Vc.
Db.
Db.

IV - The Emerging Child

James Humberstone

A Moderato

This musical score is for the piece "IV - The Emerging Child" by James Humberstone. It is marked "Moderato" and begins with a section labeled "A". The score is arranged for a large ensemble, including:

- Woodwinds:** Piccolo, Flutes 1 & 2, 1 Oboe, Clarinets in Bb 1 & 2, Bassoon, Alto Saxophone, Tenor and Baritone Saxophones.
- Brass:** Trumpet 1 in Bb, Trumpets in Bb 2 & 3, Trombone 1, Trombones 2 & 3, Tube.
- Percussion:** Timpani, Bass Drum (played with a medium mallet, *mf*), Percussion Ensemble (Catz), Xylophone, Marimba, Vibraphone, Drift Soprano Metallophone, Drift Alto Metallophone, Drift Bass Metallophone, Drift Soprano Xylophone, Drift Alto Xylophone, Drift Bass Xylophone, Shaker (*mf*), Bongos (*mf*), Acoustic Guitar, 4-string Bass Guitar, and Drum Set.
- Strings:** 5 Violin I, 5 Violin II, 1 Viola, Violoncello, and Double Basses 1 & 2.
- Other:** A Choir part is also included.

The score is written in a 3/4 time signature with a key signature of two flats (Bb and Eb). The percussion parts for Shaker and Bongos feature rhythmic patterns with accents. The woodwinds and brass parts are currently blank, indicating they are to be filled in by the performers.

B

5

Timp.

B. D.

Shk.

Bongos

This opening section is specifically for children's voices, SSAA, but adults may join in at bar 9. Men may join in on the bottom part at bar 17 if they have the range.

Choir

All parts

First sop

Second sop

First alto

Second alto, tenors, baritone

C

20

Timp.

B. D.

Shk.

Bongos

Choir

I am I am I am the e-merg-ing child. Je suis l'en-fant em-er-geant. Je suis l'en fant. em-er-geant. Je suis l'en fant. em-er-geant.

I am I am I am the e-merg-ing child. Je suis l'en fant. em-er-geant.

I am I am I am the e-merg-ing child. Je suis l'en fant. em-er-geant.

D

34

Timp.

B. D.

Shk.

Bongos

Choir

Wa-ta-shi wa-ta-shi wa. shin ji-dai no ko-do mo. I am I am I am the e-merg-ing child. I am I am I am the e-merg-ing child. Wo shi zheng.

shin ji-dai no ko-do mo. I am I am I am the e-merg-ing child. I am I am I am the e-merg-ing child.

Vin. I

Vin. II

Vla.

Vc.

Db.

E

48

Timp.

B. D.

Choir

zai cheng zhang de hai zi. So-no un-ra-gaz-zo e-mer gente. I am I am I am the e-merg-ing child. I am I am I am the e-merg-ing child.

Ich bin das auf-tauch-en-de kin-d kin-d. Yo soy el ni-nio sa-li-en-do sa-li-en-do I am I am I am the e-merg-ing child.

Soloist 3

Soloist 2

Soloist 4

Vin. I

Vin. II

Vla.

Vc.

65

Tpt.

Tpts. 2,3

Tbn.

Tbns. 2,3

Tba.

Temp.

B. D.

Shk.

Bongos

Choir

meng-ing child. I am I am I am the e-merg-ing child. I am I am I am the e-merg-ing child. I am I am I am the e-merg-ing child. I am I am I am the e-

meng-ing child. I am I am I am the e-merg-ing child. I am I am I am the e-merg-ing child. I am I am I am the e-merg-ing child. I am I am I am the e-



71

Temp.

B. D.

Xyl.

Mar.

Vib.

Sop. Met.

Alto Met.

Bass Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Shk.

Bongos

Dr.

ad lib. but low key

Substit 5

the e-merg-ing child I am the e-merg-ing child.

Choir

meng-ing child. I am I am I am the e-merg-ing child.

meng-ing child. I am I am I am the e-merg-ing child. wa-ta-shi wa main-i-chi-kyo-kan de-ki-ru se-kai-no

p

96 G

Tpt. *mf*

Tpts. 2,3 *mf*

Tbn. *mf*

Tbns. 2,3 *mf*

Tba. *mf*

Timp.

B. D.

Xyl.

Mbr.

Vib.

Sop. Met.

Alto Met.

Bass Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Shk.

Bongos

Dr.

Choir

p I can feel how oth-er_ peo - ple in the world feel each day

hi - to - bi - to no - ko - ko - ro wo I can feel how oth-er_ peo - ple in the world feel each day I can feel how oth-er_ peo - ple in the world feel each day

G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*