

Changing Land

James Humberstone 2004

Senza misura : a recording of the natural sounds of the environment around Aitken College is played.

The musical score is arranged in a vertical stack of staves. Each staff is labeled on the left with an instrument name. The instruments are: Flute 1, Flute 2, Flute 3, Flute 4, Sopranos Altos, Tenors Baritones, Electric Guitars 1, Electric Guitars 2, Bass Guitars, Piano (with Treble and Bass clefs), Keyboard 1 (with Treble and Bass clefs), Keyboard 2 (with Treble and Bass clefs), Drum Kit stage left, Drum Kit stage right, Clarinet in B \flat 1, Clarinet in B \flat 2, and Alto Saxophone. Each staff begins with a large 'X' and a clef. A large, semi-transparent 'Sample' watermark is oriented diagonally across the center of the page. The score is otherwise empty, with only a few small notes visible on the flute and keyboard staves.

A Flutes through reverb unit with reverb set high
 Each bar is repeated as many times as desired until conductor signals arrival at letter B

2

FL. 1

FL. 2

FL. 3

FL. 4

blow through flute with fingered pitch and hard tonguing to create sound

rattle keys with indeterminate rhythm

sing lower pitch, play upper pitch

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

B

7

FL. 1

FL. 2

FL. 3

FL. 4

SA

p

p

p

p

p *mp* *p*

Mm

13

FL. 1

FL. 2

FL. 3

FL. 4

SA

TB

p *mp* *p*

Mm

Mm

Mm

Mm

C

19

FL. 1

FL. 2

FL. 3

FL. 4

SA

TB

p *mf* *mp* *p* *p*

Oo

Oo

Oo

D Flute solo through 0.5 to 2 second delay (echo) effect unit

25

FL. 1

FL. 2

FL. 3

FL. 4

SA

TB

mf *p* *p* *f*

Oo

Oo

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah

E

(if 7 is too difficult!)

FL. 1

FL. 2

FL. 3

FL. 4

Solo soprano

SA

TB

mf *p* *mf* *p* *mf* *p*

Mm → ah Ah

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah Er er er er er er er er

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah Er er er er er er er er

37 simile

FL. 1 *p* \leftarrow *mf* \rightarrow *p* *mf*³

FL. 2

FL. 3

FL. 4

Solo Mm \rightarrow oo \rightarrow ah Oh

SA Wah wah wah wah wah wah wah wah Muh muh muh muh muh muh muh muh Bah bah bah bah bah bah bah bah

TB Wah wah wah wah wah wah wah wah Muh muh muh muh muh muh muh muh Bah bah bah bah bah bah bah bah



F 43

FL. 1 *p* \leftarrow *f* *p* \leftarrow *f* *mp* *mf* *p* *mf*

FL. 2

FL. 3

FL. 4

SA Shah shah-dun Hmm *tsa** shah-dun Hmm *tsa* shah-dun Hmm *tsa* shah-dun Shah *tsa* shah-dun Shah *tsa* shah-dun

TB Mm *cha** *cha* Mm *cha** *cha* Mm *cha** *cha* Mm *cha** *cha* Mm *cha** *cha*

*Italics should be whispered

48

FL. 1

FL. 2

FL. 3

FL. 4

SA

Shah shah-dun Shah shah-dun Shah shah-dun Shah shah-dun Shah shah-dun Shah shah-dun

Hmm tsa Hmm tsa Hmm tsa Hmm tsa Hmm tsa Hmm tsa

TB

Ssss_ Mm cha* cha Mm cha* cha Mm cha* cha Mm cha* cha Mm cha* cha Mm cha* cha

mp *p* *mf* *p* *pp*



54

SA

Shah shah-dun Shah shah-dun shah shah shah shah shah shah shah shah shah shah shah shah

Hmm tsa Hmm tsa tsa tsa tsa tsa tsa tsa tsa tsa tsa tsa tsa tsa tsa tsa tsa

TB

Ssss_ Mm cha* cha Mm cha* cha ss ss ss ss ss ss ss ss Ooh_ ss ss ss ss ss ss cha cha cha cha cha cha cha cha

mp *p* *pp*



59

G

SA

shah shah shahshah shah shah shah shah shah shah shah jah tss_ jah tss_

tsa tsa tsa tsa tsa tsa tsa tsa tsa tsa

TB

ss ss Ooh_ ss ss ss ss ss ss ss ss Ooh_ ss jah tss_ jah tss_ ah

cha cha Ooh_ cha cha cha cha cha cha cha cha Ooh_ cha

Dr. L

(high-hat just touching)

soft sticks *p*

Dr. R

normal sticks *p*

3 3 3 3

* + to o = Move thumb of left hand from centre to edge of tom as the four notes are played

64

SA
jah tss_ jah tss_

TB
jah tss_ jah tss_ ah

Gtr. 1
guitar through distortion or overdrive

Gtr. 2
guitar through distortion or overdrive

Pno.
ppp
8^{vb}
hold ped.

Dr. L
+

Dr. R
+ → ○
3

||

[H]

69 slide plectrum slowly and quietly along bottom E string simile

Gtr. 1
p

Gtr. 2
l.v.

Bass
p
q.v. (divisi or a2)
l.v.

Pno.
(8)

Dr. L
+

Dr. R
+ → ○
3

I

75

FL. 1

FL. 2

FL. 3

FL. 4

SA

TB

Gtr. 1

Gtr. 2

Bass

Pno.

Kbd. 1

Kbd. 2

Dr. L

Dr. R

Cl. 1

Cl. 2

A. Sax.

l.v.

p

mp

8[#]

3

80

FL. 1

FL. 2

FL. 3

FL. 4

SA

TB

Gr. 1

Gr. 2

Bass

Pno.

Kbd. 1

Kbd. 2

Dr. L

Dr. R

Cl. 1

Cl. 2

A. Sax.

Hit strings rather than strum them

l.v.

mf

8^{vb}

(8)

mf

85

FL. 1

FL. 2

FL. 3

FL. 4

SA

TB

Gtr. 1

Gtr. 2

Bass

Pno.

Kbd. 1

Kbd. 2

Dr. L

Dr. R

Cl. 1

Cl. 2

A. Sax.

The musical score for page 85 is arranged in a standard orchestral layout. It features 18 staves for various instruments. The woodwind section includes four flutes (FL. 1-4), a saxophone (SA), a tuba (TB), and two clarinets (Cl. 1-2). The string section consists of two guitars (Gtr. 1-2) and a bass. The keyboard section includes a piano (Pno.) and two keyboards (Kbd. 1-2). The percussion section has two drummers (Dr. L and Dr. R). The brass section includes an alto saxophone (A. Sax.). The score is written in a key signature of one flat and a 4/4 time signature. The piano part features a prominent eighth-note accompaniment in the left hand and chords in the right hand. The guitar parts feature a rhythmic pattern of eighth notes and chords. The bass part features a steady eighth-note accompaniment. The keyboard parts feature a rhythmic pattern of eighth notes and chords. The drum parts feature a steady eighth-note accompaniment. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar through it.

89

FL. 1

FL. 2

FL. 3

FL. 4

SA

TB

Gtr. 1

Gtr. 2

Bass

Pno.

Kbd. 1

Kbd. 2

Dr. L

Dr. R

Cl. 1

Cl. 2

A. Sax.

Turn to amp, wait for feedback, and slowly turn up

distortion off (clean)

ff

mf

ff

mf

mf

mf

94

FL. 1

FL. 2

FL. 3

FL. 4

SA

TB

Gtr. 1

Gtr. 2

Bass

Pno.

Kbd. 1

Kbd. 2

Dr. L

Dr. R

Cl. 1

Cl. 2

A. Sax.

distortion off (clean)

mf

mf

mf

mf

The musical score for page 94 is arranged in a standard orchestral layout. It includes staves for four flutes (FL. 1-4), saxophones (SA, TB), two guitars (Gtr. 1, Gtr. 2), bass, piano (Pno.), two keyboards (Kbd. 1, Kbd. 2), and two drummers (Dr. L, Dr. R). Clarinets (Cl. 1, Cl. 2) and Alto Saxophone (A. Sax.) are also listed but have no notation on this page. The score begins with a large 'Sample' watermark. The guitar parts are the most active, with Gtr. 1 playing a clean, rhythmic pattern and Gtr. 2 playing a more melodic line. The bass and piano parts provide harmonic support. The keyboard parts feature arpeggiated chords and melodic lines. The drum parts consist of a steady, rhythmic pattern. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

K

FL. 1

FL. 2

FL. 3

FL. 4

SA

TB

Gtr. 1

Gtr. 2

Bass

Pno.

Kbd. 1

Kbd. 2

Dr. L

Dr. R

Cl. 1

Cl. 2

A. Sax.

with soft sticks

mf

p

mf

p

mp

mp

mp

mp

104

FL. 1

FL. 2

FL. 3

FL. 4

SA

TB

Gtr. 1

Gtr. 2

Bass

Pno.

Kbd. 1

Kbd. 2

Dr. L

Dr. R

Cl. 1

Cl. 2

A. Sax.

mp

mp

mp