

18

Hn. *mp* *p* *mp* *p* *mf* *p* *mf* *mp* *mf* *mp* *mp* *f* *mp* *fp* *f* *mp* *f*

Tpt. *p* *mp* *p* *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *fp*

Tpt. *mp* *p* *mp* *p* *mp* *p* *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *fp*

Tbn. *p* *mp* *p* *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. *mp*

B. Tbn.

Tba.

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Bar. *mp*

Tbn. *mp*

Tbn. *mp*

1 4 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

Timp.

B. D.

Cym.

Shk.

Tamb.

W.B.

Crot.

Tub. B.

Glock.

Org. *p*

Ped. *mf*

Hn. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* con sord.
 Tpt. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *p* con sord. *mp*
 Tpt. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *p* con sord. *mp*
 Tbn. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *p* con sord. *mp*
 Tbn. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *p* (senza sord.) *mp*
 B. Tbn. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *p* *mp*
 Tba. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *p* *mp*
 Hn. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Hn. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Hn. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Tpt. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Tpt. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Tpt. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Tpt. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Bar. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Tbn. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *p*
 Tbn. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *p*
 Timp. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *p*
 B. D. *f* *ff* *fff* *pp* *fff*
 Cym. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Shk. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Tamb. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 W.B. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *mp*
 Croc. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Tub. B. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *f* *p*
 Glock. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *f* *p*
 Org. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff*
 Ped. *sfp* *pp* *molto cresc.* *fff* *sfp* *pp* *fff* *p*

This page of a musical score, page 6, covers measures 43 to 52. The score is for a full orchestra and includes the following parts:

- Horns (Hn.):** Four parts. Measures 43-47 are mostly rests. Measures 48-52 feature melodic lines with triplets and dynamics of *f*.
- Trumpets (Tpt.):** Four parts. Measures 43-47 feature rhythmic patterns with dynamics of *mp* and *mf*. Measures 48-52 feature melodic lines with triplets and dynamics of *f*.
- Trombones (Tbn.):** Four parts. Measures 43-47 feature melodic lines with dynamics of *mf*. Measures 48-52 feature sustained notes with dynamics of *p*.
- Baritone (Bar.):** One part. Measures 43-52 feature sustained notes with dynamics of *p*.
- Timpani (Timp.):** One part. Measures 43-52 are mostly rests.
- Percussion (B.D., Cym., Shk., Tamb., W.B., Croc., Tub. B.):** Seven parts. Measures 43-52 are mostly rests.
- Glockenspiel (Glock.):** One part. Measures 43-52 are mostly rests. Measures 51-52 feature melodic lines with dynamics of *mf* and *f*.
- Organ (Org.):** One part. Measures 43-52 feature melodic lines with dynamics of *mp* and *mf*.
- Pedal (Ped.):** One part. Measures 43-52 feature sustained notes with dynamics of *p*.

The score includes various musical notations such as rests, melodic lines, triplets, and dynamic markings. A large "SAMPLE" watermark is visible across the page.