

2 Fl.  
2 Cl.  
2 Tbn.  
Euph.  
Tba.  
Perc. Stg L  
Timp.  
Tom-t.  
S. D.  
B. D.  
Tamb.  
T.-t.  
Glock.  
Perc. Stg R  
Timp.  
Tom-t.  
S. D.  
B. D.  
Tri.  
Tub. B.  
Glock.  
Mar.  
Mar.  
Mar.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

2 Fl.

2 Cl.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Timp.

Tom-t.

S. D.

B. D.

Tamb.

T.-t.

Glock.

Perc. Stg R

Timp.

Tom-t.

S. D.

B. D.

Tri.

Tub. B.

Glock.

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*mp*

solo

stringendo.

Adagio

2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Glock.

Perc. Stg R

Glock.

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

(solo)

(mp)

2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Sig L

Perc. Sig R

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* Solo 1

In eve-ry day I count a sum or write a word I stu-dy In

*mp* Solo 2

Solo

*mp*

185

2 Fl. *mp* *solo*

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Perc. Stg R

Mar.

Mar.

Mar.

Voice

*p* Choir  
Now  
Solo 1  
Solo 2  
duet

eve-ry day I count a sum or write a word I stu-dy And as the day goes on I run in sport Make mus-ic with my mates

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* tutti

Db. *mp* tutti

*mp*



207

2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Sig L

Perc. Sig R

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

solo, answering flute and violins

*p*

*mp*

a2

Lower voices  
*mp*

eve-ry day I count a sum In eve-ry day I count a sum or write a word or write a word I stu-dy Now— And as the day goes on— I

Tempo doubles

♩ = ♩

217

2 Fl.

2 Cl. *div.*

A. Sax. *mp*

Hn. *mp*

3 Tpt. *p*

2 Tbn.

Euph.

Tba.

Perc. Sig L

Perc. Sig R

Mar.

Mar.

Mar.

Voice *mf*  
2 parts  
And \_\_\_\_\_ And \_\_\_\_\_ And \_\_\_\_\_ I learn \_\_\_\_\_ And \_\_\_\_\_  
run in sport Makemu-sic with my mates And In the spac-es made Be-tween the sep-ar-ate noteand marks I learn In the spac-es made Be-tween the

Vln. I *(mp)*

Vln. II *(mp)*

Vla. *(mp)*

Vc. *div.* *(mp)*

Db. *(mp)*



2 Fl. *mp*

2 Cl. 1st *mp*

A. Sax.

Hn.

3 Tpt. solo *mf*

2 Tbn.

Euph. *mp*

Tba.

Perc. Stg L

Perc. Stg R

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

And \_\_\_\_\_ I learn \_\_\_\_\_ I learn \_\_\_\_\_ I learn \_\_\_\_\_ I learn \_\_\_\_\_ I learn \_\_\_\_\_ I learn \_\_\_\_\_ I

sep - ar - ate notes and marks I learn I learn I learn I learn I learn I learn I learn



2 Fl.

2 Cl.

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Perc. Stg L

Perc. Stg R

Mar.

Mar.

Mar.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

learn I learn I learn the ans - wer the ans - wer the ans - wer the ans - wer the ans - wer the ans - wer I  
 I learn I learn I learn the ans - wer the ans - wer the ans - wer the ans - wer the ans - wer the ans - wer I

2 Fl. *f*

2 Cl. *f*

A. Sax.

Hn.

3 Tpt.

2 Tbn.

Euph. *f*

Tba.

Perc. Stg L

Perc. Stg R

Glock.

Mar. *p mp ff*

Mar. *p mp ff*

Mar. *p mp ff*

Voice *ff*  
 learn the ans - wer I learn the ans - wer I learn the ans - wer  
 learn the ans - wer I learn the ans - wer I learn the ans - wer

Vln. I

Vln. II

Vla.

Vc.

Db.

2 Fl.  
2 Cl.  
A. Sax.  
Hn.  
3 Tpt.  
2 Tbn.  
Euph.  
Tba.

Perc. Stg L  
Timp.  
Tom-t.  
S. D.  
B. D.

Perc. Stg R  
Timp.  
Tom-t.  
S. D.  
B. D.

Glock.  
Mar.  
Mar.  
Mar.

Voice

every singer sings the word "yes"  
in free time repeatedly on G and  
*p* less frequently on C *cresc. poco a poco* -----

(yes) (yes)

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.