

# Daedalus and Icarus

*for four boy sopranos, solo trumpet, piano and strings*

Sample

text by John Hughes  
musical setting by James Humberstone

## Daedalus and Icarus

We are made of rock  
Father, how can we fly?  
There is no freedom in the sky  
Just the pull of the earth below.  
A bird must be free in the sky.

We are made of earth  
Son, with nothing of air  
But breath, and the wind in our hair.  
The sun pulls us up like birds  
But we are not free in the air.

We were made to fall  
Father, the waters below  
I feel the strength of their call.  
The fish who swim like birds in the air  
Need no wings to fall.

We are made of the sea  
Son, to water our weight  
We give to the birds when we fall.  
Without wings we will fly in the depths  
Where the sun cannot touch us at all  
Where the sun cannot call us to fall.

John Hughes, 2006

This work was commissioned by Martin Smith and Sydney Grammar Prep School, St Ives, for their Festival of the Arts 2006. The four vocal parts were written for the school's four vocal scholars and are accompanied by solo trumpet, piano and string orchestra (three violin parts, but no violas nor basses, at Martin's request).

The text was commissioned as part of the project and was written by John Hughes. I have remained as faithful to the feeling and structure of the poem as artistically possible.

James Humberstone, 2006

For Martin Smith and Sydney Grammar School

# Daedalus and Icarus

Words by John Hughes

Music by James Humberstone

**Moderato**

Soprano 1

Soprano 2

Soprano 3

Soprano 4

Trumpet in B $\flat$

Piano

Violin I

Violin II

Violin III

Violoncello

*mp*

*mf*

*p*

*p*

*p*

con sord.

con sord. sul G

con sord. sul G

con sord. sul G

con ped. ad lib.

7

Tpt.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*con sord.*

*p*

*(sempre p)*

13

1

Tpt.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*(mf)*

19

1 *mp*  
We

Tpt.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*p*

25

1  
are made of rock

Pno.

Vln. I

Vln. II

Vln. III

Vc.

31

1

2

Fa - ther how can we fly?

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

37

1

There is no free - dom

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

43

1  
in the sky Just the pull of the earth be -

2  
Just the pull of the earth be - low

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Sample

49

1

low

(con sord)

*mf*

*pp*

Pno.

Vln. I

*mf*

3

3

senza sord.

Vln. II

*mf*

3

3

senza sord.

Vln. III

*mf*

3

senza sord.

Vc.

*mf*

3

senza sord.



55

1

2

Tpt.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*pp*

*pp* (sul G)

*pp* (sul G)

*pp* (sul G)

*pp* (sul G)

*pp*

A bird must be free in the sky A

A bird must be free in the sky A

(con sord.)

*mp*

61

1  
2

bird must be free in the sky

Tpt.

Pno.

Vln. I  
*mp* *f*

Vln. II  
*mp* *f*

Vln. III  
*mp* *f*

Vc.  
*mp* *f*

68

RH only when no strings

Pno.

Vln. I  
*f* *sim.*

Vln. II  
*sim.*

Vln. III  
*sim.*

Vc.  
*balance with vocalists*

73

3

4

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

We are made of earth\_ Son,\_\_\_\_\_ with

We are made of earth\_ Son,\_\_\_\_\_ with

77

3

noth - ing but air

4

noth - ing but air

*f* *mf* *f* *f*

but breath and the wind in our

but breath and the wind in our

Pno.

Vln. I

Vln. II

Vln. III

Vc.