

FIRST OF WINTER

James Humberstone
from a poem by Robertson Fox

Slowly

mf

Soprano
So this mad day I have felt weal - thy mag - ni - fi - cent

Flute

Piano
mp *l.v.*

G. P.
(At least until piano note ceases to ring)

8

S
p
and rea - dy to cry

F

Piano
p

16

S
cold grey sun - set free wild o - pen cold

F
mp *mf*

Piano
p

(crotchet remains constant ($\text{♩}=75$)
despite meter change)

24

G.P. *mp* *mf*

S and have run hare na - ked

F

Piano accompaniment with triplets and a dynamic marking of *mf*.

30

S on the mai - an - bar

F

Piano accompaniment with triplets and a dynamic marking of *mf*.

32

rit. A Tempo

S low tide flats

F *p*

Piano accompaniment with triplets, a dynamic marking of *p*, and a bass clef with *8vb* marking.

37 **G.P.** *p* *mp*

S
F

feel - ing clothed na - ked when I squeezed my - self

p *mp* *l.v.*

8^{vb} Ped.

45 *mf* *mf*

S
F

back in - side and ran ran with it

p *mf* *mf*

8^{vb}

50

S
F

held there

52

Tempo doubles (♩ = ♪)

54 Joyfully (but lightly)

Musical score for measures 54-57. The system consists of a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and rests in the left hand. The vocal line is marked *mp* and contains a melodic line with eighth notes.

58 sing with expression

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. The vocal line is marked *mp* and includes a fermata over a half note in measure 59. The instruction "sing with expression" is written above the vocal line.

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. The vocal line features a melodic line with a fermata over a half note in measure 63.

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. The vocal line features a melodic line with a fermata over a half note in measure 66 and a triplet of eighth notes in measure 69.

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. The vocal line features a melodic line with a fermata over a half note in measure 70 and a triplet of eighth notes in measure 71.

74

F

78

F

82

S

Lyrally *mf*

F

and

86

S

have swum twice in shal

F

90

S

- low_ port ha - cking cold

F

94

S

the wa - ter frighte - ning as

F

98

S

chest un - der kills first breath

F

102

S

F

108

joyfully
mf

S

F

then so a - ma - zing good

114

S

F

fee - - - ling first out

f *mf*

120

S in the weak flat 3 p. m. sun

F

126

S that re - jice

F

128

S back in

F

131

S

F

134

137

140

143

This musical score is for a voice and piano piece, spanning measures 131 to 143. The score is written for Soprano (S) and Piano (F). The piano part is in 4/8 time and features a complex rhythmic pattern of eighth notes, often grouped in fours with a '4' above the bracket. The bass line consists of half notes and quarter notes, often with a '3' above a group of notes. The voice part is mostly rests, with a few notes in measure 131. The key signature has one flat (B-flat). The score is divided into systems of two staves each. A large 'SAMPLE' watermark is visible across the center of the page.

146

F

mp

149

F

mp

153

F

mp

158

S

romantically
mf

And _____ have _____ re - a - lised _____ that

F

mf

164

S

the flats pep - pered with small

answering voice

F

mp

169

S

round blue crabs - some of which cork - screw

F

174

S

a - way wave a last claw in -

F